

# Nicole Arends

## Directing Résumé

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### DIRECTING CREDITS

**MENDING FENCES** by *Norm Foster* (Upcoming)  
**THE TAMING OF THE SHREW** by *William Shakespeare*  
**IMPRESSIONISM** by *Michael Jacobs*  
**THE DEPARTURE TRAIN** by *Michelle Tocher*  
**THE MAKEOVER SHOW** by *the Company*  
**YEATS IN LOVE** by *Anne Tait*  
**EVIDENCE TO THE CONTRARY** by *Hélène Pedneault*  
**FOXFINDER** by *Dawn King*  
**THE COMPLICATIONS OF AN AVERAGE EXISTENCE** by *Justina Szecsi*  
**\*\*TWO WEEKS, TWICE A YEAR** by *Colin Thomas*  
**COLLECTED STORIES** by *Donald Margulies*  
**CLOUD TECTONICS** by *José Rivera*  
**LOUIS AND DAVE** by *Norm Foster*  
**HAMLET** by *William Shakespeare*  
**THE HOPE SLIDE** by *Joan MacLeod*  
**VILLAIN** by *Scott McKay*  
**WALLY** by *Roxanne Deans*  
**OVERLAP** by *Corrina Hodgson*  
**DAVID FOR QUEEN** by *John Lazarus*  
**PLANET OF THE CREEPS** by *Scott Duchesne*  
**MIRROR GAME** by *Dennis Foon*  
**GOSSIP** by *George F. Walker*  
**BYE TOWN, FAREWELL** by *Patrick Goddard*  
The Village Players  
Aquarius Players / Toronto Fringe Festival (site specific)  
Alumnae Theatre Company (mainstage)  
Wonderlit Productions / Gladstone Hotel Ballroom (reading)  
Avalonstorm / Toronto Fringe Festival (site specific)  
Next Stage Reading / Alumnae Theatre Company  
Tree of Life Theatre Company / Annex Theatre  
The Village Players  
Circe Productions / London Fringe Festival  
Young People's Theatre / co-director Allen MacInnis  
Alumnae Theatre Company (studio)  
Red Letter Theatre / Toronto Fringe Festival  
Villains and Heroes / Toronto Fringe Festival (site specific)  
Upstart Crow Theatre Group / Helen Gardiner Phelan  
Slide Productions / Toronto Fringe Festival  
Anonymously Staged Things / Toronto Fringe Festival  
New Ideas Festival / Alumnae Theatre Company  
New Ideas Festival / Alumnae Theatre Company  
The Balcony Players / Arts Court  
The Balcony Players / GCTC Night Howl  
The Balcony Players / Trevor John Studios  
The Gloucester Players  
Theatre 550 / Manotick Fringe Festival

*\*\*Dora Nominee for Outstanding Production (Theatre for Young Audiences)*

### ASSISTANT DIRECTING CREDITS

**JULIET (AND ROMEO)** by *William Shakespeare*  
**THE MIRACLE WORKER** by *William Gibson*  
**MERLIN** by *Paul Ledoux*  
**THE SECRET GARDEN** by *Paul Ledoux*  
**\*GHOST TRAIN** by *Betty Quan*  
**THE PROGRESS OF LOVE** by *Alice Munro*  
Young People's Theatre / Guillermo Verdecchia  
Young People's Theatre / Leah Cherniak  
Young People's Theatre / Pierre Tetrault  
Young People's Theatre / Jim Warren  
Young People's Theatre / Pierre Tetrault  
Alumnae Theatre Company / Guillaume Bernardi

*\*Professional Theatre Training Program Apprenticeship Grant - Directing (Theatre Ontario - Toronto)*

### TRAINING

2019 Presence and Action: The Relationship Between Being and Doing - Alan Dilworth (Volcano Conservatory - Toronto)  
2018 The Right Direction - John P. Kelly (Theatre Ontario Summer Intensive - Stratford)  
2017 Director/Dramaturge Collaborations Workshop - Matt McGeachy (Theatre Ontario)  
2017 Building Your Own Directing Process - Philip Akin (Theatre Ontario Summer Intensive - Stratford)  
2017 Director's Intensive - Leah Cherniak (Alumnae Theatre - Toronto)  
2015 Telling Stories: Myth and Meaning - Raj Balkaran (Continuing Studies, University of Toronto - Toronto)  
2014 Michael Chekhov Intensives - Rena Polley, Lionel Walsh, Peggy Coffey (Michael Chekhov Canada - Toronto)  
2014 Character Masks: The Beautiful Madness of Humanity - Sonia Norris (Volcano Conservatory - Toronto)  
2014 Remaking History - Susie Burpee (Volcano Conservatory - Toronto)  
2014 Using Chorus to Tell Stories - Jillian Keiley (Volcano Conservatory - Toronto)  
2014 Collective Creation: The Pluralized Director - Stephen O'Connell (Volcano Conservatory - Toronto)  
2013 Storytelling Within the Expressive Arts - Fay Wilkinson (Haliburton School of the Arts - Haliburton)  
2013 Mask Movement Workshops - Rob Faust (Faustwork Mask Theatre - Toronto)  
2009 Artist-Educator Professional Training Certificate (The Royal Conservatory of Music - Toronto)  
2008 Expressive Arts Therapy Diploma (International School of Interdisciplinary Studies - The Create Institute)  
2007 Masks and Stories - Fay Wilkinson (Haliburton School of the Arts - Haliburton)  
2004 Esoteric Studies and Sacred Arts Program (Transformational Arts College - Toronto)  
2000 The Director at Work - Kurt Reis  
2000 Intensive Directing Workshop - Richard Rose (Equity Showcase Theatre - Toronto)  
2000 Script Analysis - Essential Acting Technique - Mark Wilson (Equity Showcase Theatre - Toronto)  
1995 Workshop for Theatre Directors - R.H. Thomson (Ottawa Little Theatre - Ottawa)  
1994 Commedia Dell'Arte Workshop - Laurie Steven (Odyssey Theatre - Ottawa)  
1992 Festivals/Special Events Management Diploma - with Honours (Algonquin College - Ottawa)  
1990 Bachelor of Arts - Special Honours - Theatre (York University - Toronto)