

Nicole Arends

www.NicoleArends.com

nicolearends@yahoo.ca

cell 647-286-6104

Height: 5'2"

Hair: Blonde/Grey

Eyes: Blue

Non-Union



SELECTED THEATRE

THE CULT OF DALKHILU (Upcoming)

THE GUT GIRLS

FALLEN APPLES

MASK ATELIER

SONG OF THE INNOCENTS

PUNCH AND JUDY

DOWNTOWN

ONE BUTTERFLY

INANNA

LOVE MATCH

MACBETH'S WITCHES AT THE BAT CAVE

NUTS *

THE MISERABLE PHANTOM CAT AND HIS
AMAZING TECHNICOLOUR DREAMCOAT

BY TOWN, FAREWELL

CARMEN ORGOIN

THE ADVENTURES OF COLUMBUS

FOR COLORED GIRLS WHO HAVE CONSIDERED

SUICIDE WHEN THE RAINBOW IS ENUF

CURSE OF THE STARVING CLASS

CRIMES OF THE HEART

A MAN FOR ALL SEASONS

TWELVE ANGRY MEN

DINNY AND THE WITCHES

DARK LADY OF THE SONNETS

PASSION, POISON AND PETRIFICATION

THE APPLICANT

* **BEST ACTRESS AWARD (1998) - Best Performance by a female in a leading role (ACT-CO Thea Award)**

Claire Ellis

Lady Helena

Multiple roles

Mask performer

Puppeteer

Puppeteer

Ensemble

Witch

Enkidu/Annuna

Liz Cameron

First Witch

Claudia Faith Draper

Multiple roles

Rachel

Carmen

Multiple roles

Lady in Yellow

Emma Tate

Chick

Common Man

Foreman

Louella

Queen Elizabeth

Phyllis

Miss Piffs

Missed Metaphor Productions / Norm Hussey

Alumnae Theatre Company / Maya Rabinovitch

Faustwork Mask Theatre / Rob Faust

Fireside event / Nicole Arends

Clay & Paper Theatre / David Anderson

Clay & Paper Theatre / David Anderson

The Question Company / Julia Gray

The Cheshire Unicorn / Aleksandar Sasa Lukac

Donikers Daily / Claire Calnan

Backstage Entertainment / Ensemble

Royal Ontario Museum / Nicole Arends

Scarborough Players / Randy Leslie

Comic Debris Comedy Troupe / Scott Duchesne

Theatre 550 / Patrick Goddard

Salt & Pepper Children's Thea Co / Rob Eastland

Salt & Pepper Children's Thea Co / Mike Cormier

York University / Diane Roberts

York University / Frank Clarke

York University / Shyam Selvadurai

Glebe / Ian McKercher

Glebe / Bruce MacGregor

Glebe / Ron Peate

Backstage Theatre / Joyce Thompson

Backstage Theatre / Ian McKercher

Backstage Theatre / Laura McEwan

EDUCATION and TRAINING

2019 Presence and Action: The Relationship Between Being and Doing / Alan Dilworth (Volcano Conservatory - Toronto)

2014 Michael Chekhov Intensives / Rena Polley / Lionel Walsh / Peggy Coffey (Michael Chekhov Canada)

2014 Character Masks: The Beautiful Madness of Humanity / Sonia Norris (Volcano Conservatory - Toronto)

2014 Remaking History / Susie Burpee (Volcano Conservatory - Toronto)

2013 Mask Movement Workshops / Rob Faust (Faustwork Mask Theatre - Toronto)

2013 Storytelling Within the Expressive Arts / Fay Wilkinson (Haliburton School of the Arts)

2007 Masks and Stories / Fay Wilkinson (Haliburton School of the Arts)

1999 Audition Workshop / Robin Hartsell (Ryerson Polytechnic University - Toronto)

1998 Scene Study / Anne Wooten / John Cassar (Studio WIFT-T)

1998 Performance Workshop / Guillaume Bernardi (Alumnae Theatre - Toronto)

1998 Focus on Film Acting / Theresa Sears and David Switzer (Sears and Switzer - Toronto)

1997 Repertory Chorus / Donna Sherman (The Royal Conservatory of Music - Toronto)

1996 Introduction to the Camera / Glen Bang (The Actor's Network - Toronto)

1996 The Ultimate Voice-Over Workshop / Claudelle Tremblay and Greg Flett (Demo-Sistants - Toronto)

1994 Commedia Dell'Arte Workshop / Laurie Steven (Odyssey Theatre - Ottawa)

1990 Bachelor of Arts – Special Honours / Ines Buchli / Jill Courtney / Louis Di Bianco / Neil Freeman (York University)

SPECIAL SKILLS

Languages: English and French; Voice: Soprano and Alto; Musical Instruments: Recorder, Acoustic Guitar, Drums;

Dance: Modern; Martial Arts: Karate (brown belt), Tai Chi; Member of Toastmasters: Public Speaking; Voice-Overs