

Nicole Arends

www.NicoleArends.com

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cell 647-286-6104

Height: 5'2"

Hair: Blond/Grey

Eyes: Blue

Non-Union



SELECTED THEATRE

VEE	Ivy	Alumnae Big Ideas Festival / Jane Carnwath
THE CULT OF DALKHILU	Claire Ellis	Missed Metaphor Productions / Norm Hussey
THE GUT GIRLS	Lady Helena	Alumnae Theatre Company / Maya Rabinovitch
FALLEN APPLES	Multiple roles	Faustwork Mask Theatre / Rob Faust
MASK ATELIER	Mask performer	Fireside event / Nicole Arends
SONG OF THE INNOCENTS	Puppeteer	Clay & Paper Theatre / David Anderson
PUNCH AND JUDY	Puppeteer	Clay & Paper Theatre / David Anderson
DOWNTOWN	Ensemble	The Question Company / Julia Gray
ONE BUTTERFLY	Witch	The Cheshire Unicorn / Aleksandar Sasa Lukac
INANNA	Enkidu/Annuna	Donikers Daily / Claire Calnan
LOVE MATCH	Liz Cameron	Backstage Entertainment / Ensemble
MACBETH'S WITCHES AT THE BAT CAVE	First Witch	Royal Ontario Museum / Nicole Arends
* NUTS	Claudia Faith Draper	Scarborough Players / Randy Leslie
THE MISERABLE PHANTOM CAT AND HIS AMAZING TECHNICOLOUR DREAMCOAT	Multiple roles	Comic Debris Comedy Troupe / Scott Duchesne
BY TOWN, FAREWELL	Rachel	Theatre 550 / Patrick Goddard
CARMEN ORGOIN	Carmen	Salt & Pepper Children's Thea Co / Rob Eastland
THE ADVENTURES OF COLUMBUS	Multiple roles	Salt & Pepper Children's Thea Co / Mike Cormier
FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF	Lady in Yellow	York University / Diane Roberts
CURSE OF THE STARVING CLASS	Emma Tate	York University / Frank Clarke
CRIMES OF THE HEART	Chick	York University / Shyam Selvadurai
A MAN FOR ALL SEASONS	Common Man	Glebe / Ian McKercher
TWELVE ANGRY MEN	Foreman	Glebe / Bruce MacGregor
DINNY AND THE WITCHES	Louella	Glebe / Ron Peate
DARK LADY OF THE SONNETS	Queen Elizabeth	Backstage Theatre / Joyce Thompson
PASSION, POISON AND PETRIFACTION	Phyllis	Backstage Theatre / Ian McKercher
THE APPLICANT	Miss Piffs	Backstage Theatre / Laura McEwan

* *ACT-CO Thea Award - Best Performance by a female in a leading role (1998)*

EDUCATION and TRAINING

2019 Presence and Action: The Relationship Between Being and Doing / Alan Dilworth (Volcano Conservatory - Toronto)
2014 Michael Chekhov Intensives / Rena Polley / Lionel Walsh / Peggy Coffey (Michael Chekhov Canada)
2014 Character Masks: The Beautiful Madness of Humanity / Sonia Norris (Volcano Conservatory - Toronto)
2014 Remaking History / Susie Burpee (Volcano Conservatory - Toronto)
2013 Mask Movement Workshops / Rob Faust (Faustwork Mask Theatre - Toronto)
2013 Storytelling Within the Expressive Arts / Fay Wilkinson (Haliburton School of the Arts)
2007 Masks and Stories / Fay Wilkinson (Haliburton School of the Arts)
1999 Audition Workshop / Robin Hartsell (Ryerson Polytechnic University - Toronto)
1998 Scene Study / Anne Wooten / John Cassar (Studio WIFT-T)
1998 Performance Workshop / Guillaume Bernardi (Alumnae Theatre - Toronto)
1998 Focus on Film Acting / Theresa Sears and David Switzer (Sears and Switzer - Toronto)
1997 Repertory Chorus / Donna Sherman (The Royal Conservatory of Music - Toronto)
1996 Introduction to the Camera / Glen Bang (The Actor's Network - Toronto)
1996 The Ultimate Voice-Over Workshop / Claudelle Tremblay and Greg Flett (Demo-Sistants - Toronto)
1994 Commedia Dell'Arte Workshop / Laurie Steven (Odyssey Theatre - Ottawa)
1990 Bachelor of Arts – Special Honours / Ines Buchli / Jill Courtney / Louis Di Bianco / Neil Freeman (York University)

SPECIAL SKILLS

Languages: English and French; Voice: Soprano and Alto; Musical Instruments: Recorder, Acoustic Guitar, Drums;
Dance: Modern; Martial Arts: Karate (brown belt), Tai Chi; Member of Toastmasters: Public Speaking; Voice-Overs