

Nicole Arends

Theatre Directing Résumé

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DIRECTING CREDITS

MENDING FENCES by *Norm Foster* (Upcoming)
ARCADIA by *Tom Stoppard*
THE TAMING OF THE SHREW by *William Shakespeare*
IMPRESSIONISM by *Michael Jacobs*
THE DEPARTURE TRAIN by *Michelle Tocher*
THE MAKEOVER SHOW by *the Company*
YEATS IN LOVE by *Anne Tait*
EVIDENCE TO THE CONTRARY by *Hélène Pedneault*
FOXFINDER by *Dawn King*
THE COMPLICATIONS OF AN AVERAGE EXISTENCE by *Justina Szecsi*
****TWO WEEKS, TWICE A YEAR** by *Colin Thomas*
COLLECTED STORIES by *Donald Margulies*
CLOUD TECTONICS by *José Rivera*
LOUIS AND DAVE by *Norm Foster*
HAMLET by *William Shakespeare*
THE HOPE SLIDE by *Joan MacLeod*
VILLAIN by *Scott McKay*
WALLY by *Roxanne Deans*
OVERLAP by *Corrina Hodgson*
DAVID FOR QUEEN by *John Lazarus*
PLANET OF THE CREEPS by *Scott Duchesne*
MIRROR GAME by *Dennis Foon*
GOSSIP by *George F. Walker*
BYE TOWN, FAREWELL by *Patrick Goddard*

The Village Players / The Village Playhouse
Cyber Reads / Alumnae Theatre Company
Aquarius Players / Toronto Fringe Festival (site specific)
Alumnae Theatre Company (mainstage)
Wonderlit Productions / Gladstone Hotel Ballroom
Avalonstorm / Toronto Fringe Festival (site specific)
Next Stage Reading / Alumnae Theatre Company
Tree of Life Theatre Company / Annex Theatre
The Village Players / The Village Playhouse
Circe Productions / London Fringe Festival
Young People's Theatre / co-director Allen MacInnis
Alumnae Theatre Company (studio)
Red Letter Theatre / Toronto Fringe Festival
Villains and Heroes / Toronto Fringe Festival (site specific)
Upstart Crow Theatre Group / Helen Gardiner Phelan
Slide Productions / Toronto Fringe Festival
Anonymously Staged Things / Toronto Fringe Festival
New Ideas Festival / Alumnae Theatre Company
New Ideas Festival / Alumnae Theatre Company
The Balcony Players / Arts Court
The Balcony Players / GCTC Night Howl
The Balcony Players / Trevor John Studios
The Gloucester Players
Theatre 550 / Manotick Fringe Festival

***Dora Award Nominee for Outstanding Production (Theatre for Young Audiences)*

ASSISTANT DIRECTING CREDITS

JULIET (AND ROMEO) by *William Shakespeare*
THE MIRACLE WORKER by *William Gibson*
MERLIN by *Paul Ledoux*
THE SECRET GARDEN by *Paul Ledoux*
***GHOST TRAIN** by *Betty Quan*
THE PROGRESS OF LOVE by *Alice Munro*

Young People's Theatre / Guillermo Verdecchia
Young People's Theatre / Leah Cherniak
Young People's Theatre / Pierre Tetrault
Young People's Theatre / Jim Warren
Young People's Theatre / Pierre Tetrault
Alumnae Theatre Company / Guillaume Bernardi

**Professional Theatre Training Program Apprenticeship Grant - Directing (Theatre Ontario - Toronto)*

TRAINING

2020 Directors Lab North (Toronto)
2019 Presence and Action: The Relationship Between Being and Doing - Alan Dilworth (Volcano Conservatory - Toronto)
2018 The Right Direction - John P. Kelly (Theatre Ontario Summer Intensive - Stratford)
2017 Director/Dramaturge Collaborations Workshop - Matt McGeachy (Theatre Ontario)
2017 Building Your Own Directing Process - Philip Akin (Theatre Ontario Summer Intensive - Stratford)
2017 Director's Intensive - Leah Cherniak (Alumnae Theatre - Toronto)
2015 Telling Stories: Myth and Meaning - Raj Balkaran (Continuing Studies, University of Toronto - Toronto)
2014 Michael Chekhov Intensives - Rena Polley, Lionel Walsh, Peggy Coffey (Michael Chekhov Canada - Toronto)
2014 Character Masks: The Beautiful Madness of Humanity - Sonia Norris (Volcano Conservatory - Toronto)
2014 Remaking History - Susie Burpee (Volcano Conservatory - Toronto)
2014 Using Chorus to Tell Stories - Jillian Keiley (Volcano Conservatory - Toronto)
2014 Collective Creation: The Pluralized Director - Stephen O'Connell (Volcano Conservatory - Toronto)
2013 Storytelling Within the Expressive Arts - Fay Wilkinson (Haliburton School of the Arts - Haliburton)
2013 Mask Movement Workshops - Rob Faust (Faustwork Mask Theatre - Toronto)
2009 Artist-Educator Professional Training Certificate (The Royal Conservatory of Music - Toronto)
2008 Expressive Arts Therapy Diploma (International School of Interdisciplinary Studies - The Create Institute)
2007 Masks and Stories - Fay Wilkinson (Haliburton School of the Arts - Haliburton)
2004 Esoteric Studies and Sacred Arts Program (Transformational Arts College - Toronto)
2000 The Director at Work - Kurt Reis (Toronto)
2000 Intensive Directing Workshop - Richard Rose (Equity Showcase Theatre - Toronto)
2000 Script Analysis - Essential Acting Technique - Mark Wilson (Equity Showcase Theatre - Toronto)
1995 Workshop for Theatre Directors - R.H. Thomson (Ottawa Little Theatre - Ottawa)
1994 Commedia Dell'Arte Workshop - Laurie Steven (Odyssey Theatre - Ottawa)
1992 Festivals/Special Events Management Diploma - with Honours (Algonquin College - Ottawa)
1990 Bachelor of Arts - Special Honours - Theatre (York University - Toronto)