

# Nicole Arends

## Theatre Directing Résumé

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### DIRECTING CREDITS

**MENDING FENCES** by Norm Foster (Upcoming)  
**EURYDICE** by Sarah Ruhl  
**ARCADIA** by Tom Stoppard  
**THE TAMING OF THE SHREW** by William Shakespeare  
**IMPRESSIONISM** by Michael Jacobs  
**THE DEPARTURE TRAIN** by Michelle Tocher  
**THE MAKEOVER SHOW** by the Company  
**YEATS IN LOVE** by Anne Tait  
**EVIDENCE TO THE CONTRARY** by Hélène Pedneault  
**FOXFINDER** by Dawn King  
**THE COMPLICATIONS OF AN AVERAGE EXISTENCE** by Justina Szecsi  
**\*\*TWO WEEKS, TWICE A YEAR** by Colin Thomas  
**COLLECTED STORIES** by Donald Margulies  
**CLOUD TECTONICS** by José Rivera  
**LOUIS AND DAVE** by Norm Foster  
**HAMLET** by William Shakespeare  
**THE HOPE SLIDE** by Joan MacLeod  
**VILLAIN** by Scott McKay  
**WALLY** by Roxanne Deans  
**OVERLAP** by Corrina Hodgson  
**DAVID FOR QUEEN** by John Lazarus  
**PLANET OF THE CREEPS** by Scott Duchesne  
**MIRROR GAME** by Dennis Foon  
**GOSSIP** by George F. Walker  
**BYE TOWN, FAREWELL** by Patrick Goddard

The Village Players / The Village Playhouse  
Cyber Reads / Alumnae Theatre Company  
Cyber Reads / Alumnae Theatre Company  
Aquarius Players / Toronto Fringe Festival (site specific)  
Alumnae Theatre Company (mainstage)  
Wonderlit Productions / Gladstone Hotel Ballroom  
Avalonstorm / Toronto Fringe Festival (site specific)  
Next Stage Reading / Alumnae Theatre Company  
Tree of Life Theatre Company / Annex Theatre  
The Village Players / The Village Playhouse  
Circe Productions / London Fringe Festival  
Young People's Theatre / co-director Allen MacInnis  
Alumnae Theatre Company (studio)  
Red Letter Theatre / Toronto Fringe Festival  
Villains and Heroes / Toronto Fringe Festival (site specific)  
Upstart Crow Theatre Group / Helen Gardiner Phelan  
Slide Productions / Toronto Fringe Festival  
Anonymously Staged Things / Toronto Fringe Festival  
New Ideas Festival / Alumnae Theatre Company  
New Ideas Festival / Alumnae Theatre Company  
The Balcony Players / Arts Court  
The Balcony Players / GCTC Night Howl  
The Balcony Players / Trevor John Studios  
The Gloucester Players  
Theatre 550 / Manotick Fringe Festival

*\*\*Dora Award Nominee for Outstanding Production (Theatre for Young Audiences)*

### ASSISTANT DIRECTING CREDITS

**JULIET (AND ROMEO)** by William Shakespeare  
**THE MIRACLE WORKER** by William Gibson  
**MERLIN** by Paul Ledoux  
**THE SECRET GARDEN** by Paul Ledoux  
**\*GHOST TRAIN** by Betty Quan  
**THE PROGRESS OF LOVE** by Alice Munro

Young People's Theatre / Guillermo Verdecchia  
Young People's Theatre / Leah Cherniak  
Young People's Theatre / Pierre Tetrault  
Young People's Theatre / Jim Warren  
Young People's Theatre / Pierre Tetrault  
Alumnae Theatre Company / Guillaume Bernardi

*\*Professional Theatre Training Program Apprenticeship Grant - Directing (Theatre Ontario - Toronto)*

### TRAINING

2020 Directors Lab North (Toronto)  
2019 Presence and Action: The Relationship Between Being and Doing - Alan Dilworth (Volcano Conservatory - Toronto)  
2018 The Right Direction - John P. Kelly (Theatre Ontario Summer Intensive - Stratford)  
2017 Director/Dramaturge Collaborations Workshop - Matt McGeachy (Theatre Ontario)  
2017 Building Your Own Directing Process - Philip Akin (Theatre Ontario Summer Intensive - Stratford)  
2017 Director's Intensive - Leah Cherniak (Alumnae Theatre - Toronto)  
2015 Telling Stories: Myth and Meaning - Raj Balkaran (Continuing Studies, University of Toronto - Toronto)  
2014 Michael Chekhov Intensives - Rena Polley, Lionel Walsh, Peggy Coffey (Michael Chekhov Canada - Toronto)  
2014 Character Masks: The Beautiful Madness of Humanity - Sonia Norris (Volcano Conservatory - Toronto)  
2014 Remaking History - Susie Burpee (Volcano Conservatory - Toronto)  
2014 Using Chorus to Tell Stories - Jillian Keiley (Volcano Conservatory - Toronto)  
2014 Collective Creation: The Pluralized Director - Stephen O'Connell (Volcano Conservatory - Toronto)  
2013 Storytelling Within the Expressive Arts - Fay Wilkinson (Haliburton School of the Arts - Haliburton)  
2013 Mask Movement Workshops - Rob Faust (Faustwork Mask Theatre - Toronto)  
2009 Artist-Educator Professional Training Certificate (The Royal Conservatory of Music - Toronto)  
2008 Expressive Arts Therapy Diploma (International School of Interdisciplinary Studies - The Create Institute)  
2007 Masks and Stories - Fay Wilkinson (Haliburton School of the Arts - Haliburton)  
2000 The Director at Work - Kurt Reis (Toronto)  
2000 Intensive Directing Workshop - Richard Rose (Equity Showcase Theatre - Toronto)  
2000 Script Analysis - Essential Acting Technique - Mark Wilson (Equity Showcase Theatre - Toronto)  
1995 Workshop for Theatre Directors - R.H. Thomson (Ottawa Little Theatre - Ottawa)  
1994 Commedia Dell'Arte Workshop - Laurie Steven (Odyssey Theatre - Ottawa)  
1992 Festivals/Special Events Management Diploma - with Honours (Algonquin College - Ottawa)  
1990 Bachelor of Arts - Special Honours - Theatre (York University - Toronto)