

# Nicole Arends

## Theatre Directing Résumé

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### DIRECTING CREDITS

**MENDING FENCES** by Norm Foster

**THE DEPARTURE TRAIN** by Michelle Tocher (audio drama)

**THE DO-GOODERS** by Jessica Moss

**JUST ONE OF THE GUYS** by Kristine Greenaway (audio drama)

**THE TAMING OF THE SHREW** by William Shakespeare

**IMPRESSIONISM** by Michael Jacobs

**THE MAKEOVER SHOW** by the Company

**YEATS IN LOVE** by Anne Tait (staged reading)

**EVIDENCE TO THE CONTRARY** by Hélène Pedneault

**FOXFINDER** by Dawn King

**THE COMPLICATIONS OF AN AVERAGE EXISTENCE** by Justina Szecsi

**\*\*TWO WEEKS, TWICE A YEAR** by Colin Thomas

**COLLECTED STORIES** by Donald Margulies

**CLOUD TECTONICS** by José Rivera

**LOUIS AND DAVE** by Norm Foster

**HAMLET** by William Shakespeare

**THE HOPE SLIDE** by Joan MacLeod

**VILLAIN** by Scott McKay

**WALLY** by Roxanne Deans

**OVERLAP** by Corrina Hodgson

**DAVID FOR QUEEN** by John Lazarus

**PLANET OF THE CREEPS** by Scott Duchesne

**MIRROR GAME** by Dennis Foon

**GOSSIP** by George F. Walker

**BYE TOWN, FAREWELL** by Patrick Goddard

*\*\*Dora Award Nominee for Outstanding Production (Theatre for Young Audiences)*

### ASSISTANT DIRECTING CREDITS

**JULIET (AND ROMEO)** by William Shakespeare

**THE MIRACLE WORKER** by William Gibson

**MERLIN** by Paul Ledoux

**THE SECRET GARDEN** by Paul Ledoux

**\*GHOST TRAIN** by Betty Quan

**THE PROGRESS OF LOVE** by Alice Munro

*\*Professional Theatre Training Program Apprenticeship Grant - Directing (Theatre Ontario - Toronto)*

### TRAINING WORKSHOPS

Dramaturgy Master Class – Beverley Cooper

Script Analysis Master Class (Chubbuck Technique) – Ingrid Hart

Directing Intensive – Diego Matamoros

Directors Lab North – Toronto

Narrative Agility - Production Dramaturgy – Alan Dilworth

Presence and Action – Alan Dilworth

The Right Direction – John P. Kelly

Director/Dramaturge Collaborations Workshop – Matt McGeachy

Building Your Own Directing Process – Philip Akin

Director's Intensive – Leah Cherniak

Telling Stories: Myth and Meaning – Raj Balkaran

Michael Chekhov Intensives – Rena Polley, Lionel Walsh, Peggy Coffey

Character Masks: The Beautiful Madness of Humanity – Sonia Norris

Remaking History – Susie Burpee

Using Chorus to Tell Stories – Jillian Keiley

Collective Creation: The Pluralized Director – Stephen O'Connell

Storytelling Within the Expressive Arts – Fay Wilkinson

Mask Movement Workshops – Rob Faust

Masks and Stories – Fay Wilkinson

The Director at Work – Kurt Reis

Intensive Directing Workshop – Richard Rose

Script Analysis - Essential Acting Technique – Mark Wilson

Workshop for Theatre Directors – R.H. Thomson

Commedia Dell'Arte Workshop – Laurie Steven

The Village Players / The Village Playhouse  
Wonderlit Productions

New Ideas Festival / Alumnae Theatre Company

Big Ideas Festival / Alumnae Theatre Company

Aquarius Players / Toronto Fringe Festival (site specific)

Alumnae Theatre Company (mainstage)

Avalonstorm / Toronto Fringe Festival (site specific)

Next Stage Reading / Alumnae Theatre Company

Tree of Life Theatre Company / Annex Theatre

The Village Players / The Village Playhouse

Circe Productions / London Fringe Festival

Young People's Theatre / co-director Allen MacInnis

Alumnae Theatre Company (studio)

Red Letter Theatre / Toronto Fringe Festival

Villains and Heroes / Toronto Fringe Festival (site specific)

Upstart Crow Theatre / Helen Gardiner Phelan (site specific)

Slide Productions / Toronto Fringe Festival

Anonymously Staged Things / Toronto Fringe Festival

New Ideas Festival / Alumnae Theatre Company

New Ideas Festival / Alumnae Theatre Company

The Balcony Players / Arts Court

The Balcony Players / GCTC Night Howl

The Balcony Players / Trevor John Studios

The Gloucester Players

Theatre 550 / Manotick Fringe Festival

Young People's Theatre / Guillermo Verdecchia

Young People's Theatre / Leah Cherniak

Young People's Theatre / Pierre Tetrault

Young People's Theatre / Jim Warren

Young People's Theatre / Pierre Tetrault

Alumnae Theatre Company / Guillaume Bernardi

### EDUCATION

Artist-Educator Professional Training Certificate

The Royal Conservatory of Music – Toronto

Expressive Arts Therapy Diploma

The Create Institute – Toronto

Festivals/Special Events Management Diploma (with Honours)

Algonquin College – Ottawa

Bachelor of Arts (Special Honours) – Theatre

York University – Toronto