

Nicole Arends

Theatre Directing Résumé

cell 647-286-6104
nicolearends@yahoo.ca
nicolearends.com

DIRECTING CREDITS

THE APARTMENT by Paul Bilodeau
MENDING FENCES by Norm Foster
THE DEPARTURE TRAIN by Michelle Tocher (audio drama)
THE DO-GOODERS by Jessica Moss
JUST ONE OF THE GUYS by Kristine Greenaway (audio drama)
THE TAMING OF THE SHREW by William Shakespeare
IMPRESSIONISM by Michael Jacobs
THE MAKEOVER SHOW by the Company
YEATS IN LOVE by Anne Tait (staged reading)
EVIDENCE TO THE CONTRARY by Hélène Pedneault
FOXFINDER by Dawn King
THE COMPLICATIONS OF AN AVERAGE EXISTENCE by Justina Szecsi
****TWO WEEKS, TWICE A YEAR** by Colin Thomas
COLLECTED STORIES by Donald Margulies
CLOUD TECTONICS by José Rivera
LOUIS AND DAVE by Norm Foster
HAMLET by William Shakespeare
THE HOPE SLIDE by Joan MacLeod
VILLAIN by Scott McKay
WALLY by Roxanne Deans
OVERLAP by Corrina Hodgson
DAVID FOR QUEEN by John Lazarus
PLANET OF THE CREEPS by Scott Duchesne
MIRROR GAME by Dennis Foon
GOSSIP by George F. Walker
BYE TOWN, FAREWELL by Patrick Goddard

***Dora Award Nominee for Outstanding Production (Theatre for Young Audiences)*

ASSISTANT DIRECTING CREDITS

JULIET (AND ROMEO) by William Shakespeare
THE MIRACLE WORKER by William Gibson
MERLIN by Paul Ledoux
THE SECRET GARDEN by Paul Ledoux
***GHOST TRAIN** by Betty Quan
THE PROGRESS OF LOVE by Alice Munro

**Professional Theatre Training Program Apprenticeship Grant - Directing (Theatre Ontario - Toronto)*

TRAINING WORKSHOPS

Dramaturgy Master Class – Beverley Cooper
Script Analysis Master Class (Chubbuck Technique) – Ingrid Hart
Directing Intensive – Diego Matamoros
Directors Lab North – Toronto
Narrative Agility - Production Dramaturgy – Alan Dilworth
Presence and Action – Alan Dilworth
The Right Direction – John P. Kelly
Director/Dramaturge Collaborations Workshop – Matt McGeachy
Building Your Own Directing Process – Philip Akin
Director's Intensive – Leah Cherniak
Telling Stories: Myth and Meaning – Raj Balkaran
Michael Chekhov Intensives – Rena Polley, Lionel Walsh, Peggy Coffey
Character Masks: The Beautiful Madness of Humanity – Sonia Norris
Remaking History – Susie Burpee
Using Chorus to Tell Stories – Jillian Keiley
Collective Creation: The Pluralized Director – Stephen O'Connell
Storytelling Within the Expressive Arts – Fay Wilkinson
Mask Movement Workshops – Rob Faust
Masks and Stories – Fay Wilkinson
The Director at Work – Kurt Reis
Intensive Directing Workshop – Richard Rose
Script Analysis - Essential Acting Technique – Mark Wilson
Workshop for Theatre Directors – R.H. Thomson

Nevah Productions / Toronto Fringe Festival
The Village Players / The Village Playhouse
Wonderlit Productions
New Ideas Festival / Alumnae Theatre Company
Big Ideas Festival / Alumnae Theatre Company
Aquarius Players / Toronto Fringe Festival (site specific)
Alumnae Theatre Company (mainstage)
Avalonstorm / Toronto Fringe Festival (site specific)
Next Stage Reading / Alumnae Theatre Company
Tree of Life Theatre Company / Annex Theatre
The Village Players / The Village Playhouse
Circe Productions / London Fringe Festival
Young People's Theatre / co-director Allen MacInnis
Alumnae Theatre Company (studio)
Red Letter Theatre / Toronto Fringe Festival
Villains and Heroes / Toronto Fringe Festival (site specific)
Upstart Crow Theatre / Helen Gardiner Phelan (site specific)
Slide Productions / Toronto Fringe Festival
Anonymously Staged Things / Toronto Fringe Festival
New Ideas Festival / Alumnae Theatre Company
New Ideas Festival / Alumnae Theatre Company
The Balcony Players / Arts Court
The Balcony Players / GCTC Night Howl
The Balcony Players / Trevor John Studios
The Gloucester Players
Theatre 550 / Manotick Fringe Festival

Young People's Theatre / Guillermo Verdecchia
Young People's Theatre / Leah Cherniak
Young People's Theatre / Pierre Tetrault
Young People's Theatre / Jim Warren
Young People's Theatre / Pierre Tetrault
Alumnae Theatre Company / Guillaume Bernardi

EDUCATION

Artist-Educator Professional Training Certificate
The Royal Conservatory of Music – Toronto

Expressive Arts Therapy Diploma
The Create Institute – Toronto

Festivals/Special Events Management Diploma (with Honours)
Algonquin College – Ottawa

Bachelor of Arts (Special Honours) – Theatre
York University – Toronto